

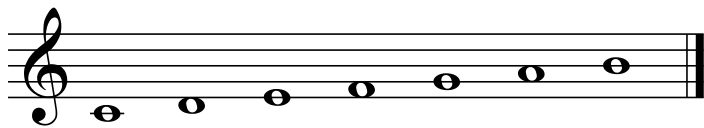
Regular 7-Tone Scales

with systematic nomenclature

by Michael Sorg

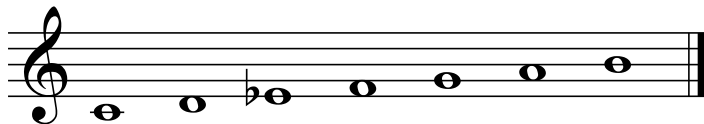
Diatonic Major

C Major (Ionian), D Dorian*, E Phrygian,
F Lydian, G Mixolydian, A Aeolian



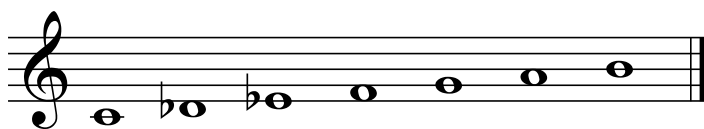
Melodic Minor

C Melodic Minor, D Dorian Phrygian,
F Dominant Lydian, G Hindi*



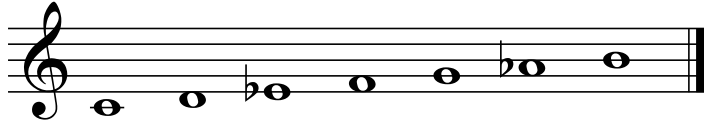
Melodic Phrygian

C Melodic Phrygian, F Lydian Hindi*



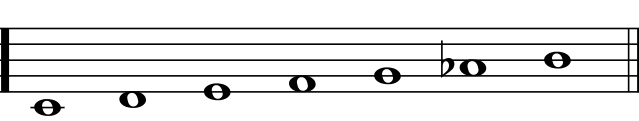
Harmonic Minor

C Harmonic Minor, F Romanian , G Spanish,
A $\flat$, Embellished Lydian



Harmonic Major

C Harmonic Major, F Melodic Romanian,
G Spanish Mixolydian



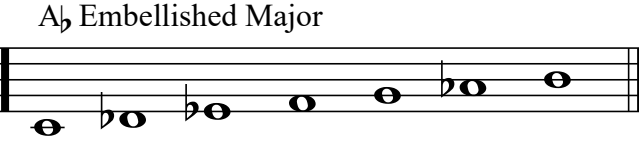
Harmonic Lydian

C Harmonic Lydian, G Arabian Major



Harmonic Phrygian

C Harmonic Phrygian, F Hungarian Aeolian,
A $\flat$, Embellished Major



Hungarian

C Hungarian, G Arabian*



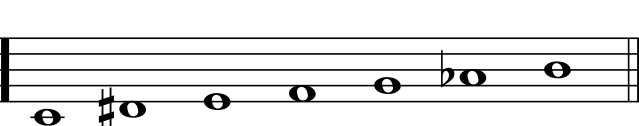
Crystalline Harmonic Lydian

(Embellished Harmonic Lydian)



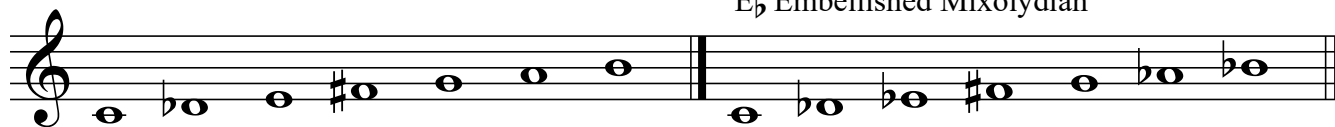
Crystalline Harmonic Major

(Embellished Harmonic Major)



Regular 7-Tone Scales
p. 2

Arabian Lydian



Hungarian Phrygian

C Hungarian Phrygian,
E $\flat$ Embellished Mixolydian

Embellished Dominant Lydian

C Embellished Dominant Lydian,
A Phrygian Romanian



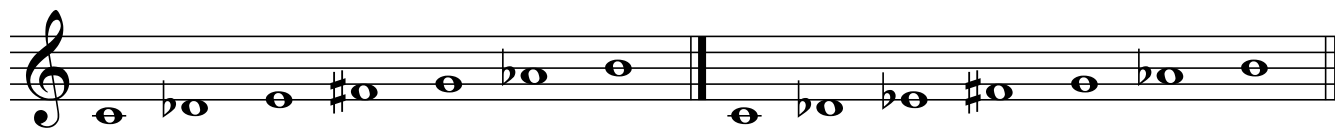
Spanish Dominant Lydian

Lydian Spanish



Romanian Melodic Phrygian

Arabian Harmonic Lydian

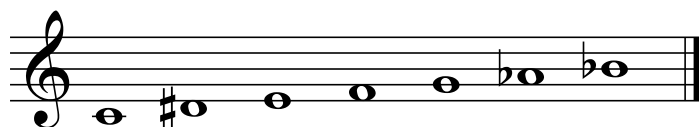


Hungarian Harmonic Phrygian

Embellished Lydian Hindi



Embellished Hindi



Scales on the same line are inversions of one another, but not necessarily in the shown modes.

* Denotes a "mirror scale," having the same intervals whether ascending or descending.